

Art|Basel
Miami Beach
BOOTH N4 / NOVA
2-6 DEC, 2026

GALERIA
MARILIA
RAZUK

For Art Basel Miami Beach 2026, **Galeria Marilia Razuk** brings to NOVA three Latin American artists, **Seba Calfuqueo, Manuel Brandazza and Thiago Rocha Pitta,** in a shared investigation of landscape as a living field of relationships between **territory and memory, matter and time, nature and culture.**

Moving beyond landscape as representation, the three artists approach it as a space shaped by ecological processes, cosmologies, cultural histories, and political tensions. Their works reveal dimensions of the world that extend beyond the immediately visible.

Together, landscape is proposed not as a passive backdrop, but as an active presence shaped by histories, material forces, and forms of knowledge. Their distinct approaches invite us to reconsider the territories we inhabit—and the visible and invisible forces through which they continue to transform us.

SEBA CALFUQUEO

Seba Calfuqueo (b. 1991, Santiago de Chile) is a Mapuche artist whose multidisciplinary practice examines the intersections of Indigenous identity, colonial history, gender, and territory. Through installation, video, ceramics, and performance, Calfuqueo draws on Mapuche cosmologies and ancestral knowledge to challenge Western paradigms and reconsider the relationships between body, culture, and nature.

By reclaiming Indigenous narratives and confronting the historical exclusion of dissident identities, she brings ancestral memory into dialogue with contemporary debates on decolonization, feminism, and queer perspectives, opening up new ways of thinking about identity, belonging and coexistence.

Calfuqueo's work has been presented in major international exhibitions, including the Venice Biennale and the Whitney Biennial (2024), the 34th Bienal de São Paulo (2021), and the 12th Mercosur Biennial (2020). In 2026, she is presenting *CAUTÍN* a solo exhibition at Museo Nacional Thyssen-Bornemisza in Madrid.

Her work is held in prominent institutional collections, including Tate Modern, London; Centre Pompidou, Paris; Denver Art Museum; MALBA, Buenos Aires; Museo Nacional Thyssen-Bornemisza, Madrid; and MAC RS, Porto Alegre. Through the intersection of Indigenous knowledge and contemporary critical thought, Calfuqueo has established a distinctive voice in international contemporary art.



SEBA CALFUQUEO

#10951
Historias coloniales de Chile, Fundación de Valdivia, 2025
Acrilica sobre tela/ *Acrylic on canvas.*
100 x 70 cm | 39,4 x 27,6 in


DEPARTAM
Itata
cura
Puren



#10952

SEBA CALFUQUEO

Historias coloniales de Chile, Colonización del Nguluampu, 2025
Acrílica sobre tela/ *Acrylic on canvas*
100 x 70 cm | 39,4 x 27,6 in


DEPARTAMENTO
Rio Imperial
Osorno
Boquete de Villa Rica
Rio Tolten
Villa Rica
Volcan Villarrica
Laguna Huitahue
Calafquen
Cachipelli
VALDIVIA
Rio Calle-Calle
Rio Cruces
VALDIVIA
El Corral
Chanchal
DEPARTAMENTO
Lago Ranco
Mision de San Juan de la Costa
OSORNO
UNION
Rio Rimihue
Rio Bueno
L. Puyehue
Laguna de Llanquihue
CORDILLERA
REAL
S.CALFUQUEO
Provincia de Valdivia
Capital del Departamento
Misiones
Reducciones Indias
Limites de los Obispados y de los Indios
Limites de la Provincia
Limites de los Departamentos
Camino Real
Camino para pasar la Cordillera

Calafquen

Lago Ranco

S.CALFUQUEO

Provincia de Vald

Capital del Departa

Misiones

Reducciones Indias

Limites de los Cristi

Limites de la Provin

Limites de los Depar

Camino Real

Camino para pasar

THIAGO ROCHA PITTA

Thiago Rocha Pitta (Tiradentes, Minas Gerais, 1980) is one of the leading figures in contemporary Brazilian art. His multidisciplinary practice explores nature as a living, transformative force, investigating the relationships between matter, landscape, time and the origins of life. Working across painting, watercolor, fresco, video, photography, sculpture, and installation, Rocha Pitta often incorporates natural processes such as erosion, oxidation, sedimentation, humidity, fire and water into the making of his works, allowing nature itself to become an active collaborator.

In his atmospheric paintings and frescoes, landscape becomes less a representation of a place than a constantly changing physical and temporal experience. The fresco technique, which he studied and developed in Italy, is particularly significant to his practice: pigments are incorporated into wet lime plaster through a mineral process, connecting the work to geological cycles of transformation while evoking the historical associations of fresco with permanence and memory.

Rocha Pitta has exhibited internationally at institutions including MoMA PS1, Fondation Cartier, Migros Museum and the São Paulo and Mercosul Biennials. His work is held in major collections including MoMA, Colección Jumex, MAM São Paulo, MAM Rio de Janeiro, Inhotim and Hara Museum. He was awarded the Marcantonio Vilaça Prize in 2005 and the Open Your Mind Award in 2009.





THIAGO ROCHA PITTA

#11674
Os Pesadelos da Terra II, 2023 *The Nightmares of Earth II*
Afresco | *Fresco*
76 x 101 cm | 29,9 x 39,8 in





THIAGO ROCHA PITTA

#11674
Os Pesadelos da Terra III, 2023 *The Nightmares of Earth III*
Afresco | *Fresco*
76 x 101 cm | 29,9 x 39,8 in





THIAGO ROCHA PITTA

#11673
Os Pesadelos da Terra IV, 2023 *The Nightmares of Earth IV*
Afresco | *Fresco*
76 x 101 cm | 29,9 x 39,8 in





THIAGO ROCHA PITTA

#11672
Os Pesadelos da Terra V, 2023 *The Nightmares of Earth V*
Afresco | *Fresco*
76 x 101 cm | 29,9 x 39,8 in



MANUEL BRANDAZZA

Manuel Brandazza (Rosario, Argentina, 1975) is an Argentine artist whose multidisciplinary practice brings together textile sculpture, drawing, ceramics, mural, installation, and performance. Graduated in Fashion and Textile Design at the University of Buenos Aires and a participant in the Rojas–UBA/Kuitca Visual Arts Program, Brandazza developed a distinctive visual language rooted in the landscape and cultural imagination of the Paraná River.

Working with materials such as clay, ceramics, quilted silk, crystal organza and beads, the artist transforms organic and textile forms into sinuous, expansive sculptures that evoke aquatic life, vegetation, bodies and mythical creatures. His work constructs a poetic and dreamlike cartography where the river becomes both landscape and living entity, bringing together mythology, spirituality, popular culture, carnival and the surrealist traditions of Argentina's Littoral region.

Brandazza's practice emerged from an earlier trajectory in fashion and performance, particularly within Buenos Aires' experimental nightlife scene and has evolved into an increasingly prominent visual arts practice. His work has been presented at the Museo de Arte Moderno de Buenos Aires (2026), Casa de Cultura do Parque in São Paulo (2025) and other major institutions and fairs. His work is held in collections including MALBA, Buenos Aires, MAMBA, Museu de Arte do Rio, Castagnino+macro, Fundación Ama Amoedo and the Jorge M. Pérez Collection.






MANUEL BRANDAZZA

#11279
Mulher Monstera Yara, 2025 *Monstera Yara Woman*
Aquarela, bordado e pérolas fantasia sobre organza e seda | *Watercolor, embroidery and fantasy pearls on organza and silk*
200 x 40 x 15 cm | 78,7 x 15,7 x 5,9 in





#11273
XVTS, 2025
aquarela, bordado e pérolas fantasia sobre organza e seda | watercolor, embroidery and fantasy pearls on organza and silk
145 x 60 x 25 cm | 57,1 x 23,6 x 9,8 in

MANUEL BRANDAZZA





MANUEL BRANDAZZA

#12134
Nazca del Paraná, 2026 Paraná Nazca
Esgrafiado sobre terra do Rio Paraná e pérolas sobre madeira e tecido |
Sgraffito on clay from the Paraná River and pearls on wood and fabric
35 x 27 cm | 13,8 x 10,6 in



MANUEL BRANDAZZA

#12134
3 Mostras, 2026 *3 Exhibitions*
Esgrafiado sobre terra do Rio Paraná e pérolas sobre madeira e tecido |
Sgraffito on clay from the Paraná River and pearls on wood and fabric
37 x 67 cm | 14,6 x 26,4 in



MANUEL BRANDAZZA

#12136
Amor y Mate, 2026 *Love and Mate*
Esgrafiado sobre terra do Rio Paraná e pérolas sobre madeira e tecido |
Sgraffito on clay from the Paraná River and pearls on wood and fabric
36 x 26 cm | 14,2 x 10,2 in



MANUEL BRANDAZZA

#12145
Muchacho However, 2026
Esgrafiado sobre terra do Rio Paraná e pérolas sobre madeira e tecido |
Sgraffito on clay from the Paraná River and pearls on wood and fabric
64 x 26 cm | 25,2 x 10,2 in



MANUEL BRANDAZZA

#12144
Cruz Yarará, 2026 *Yarará Cross*
Esgrafiado sobre terra do Rio Paraná e pérolas sobre madeira e tecido |
Sgraffito on clay from the Paraná River and pearls on wood and fabric
30 x 37 cm | 11,8 x 14,6 in



#12141
Pez Dorado, 2026 *Goldfish*
Esgrafiado sobre terra do Rio Paraná e pérolas sobre madeira e tecido |
Sgraffito on clay from the Paraná River and pearls on wood and fabric
36 x 28 cm | 14,2 x 11 in

MANUEL BRANDAZZA



MANUEL BRANDAZZA

#12153
Niebla del Río, 2026 *River Fog*
Esgrafiado sobre terra do Rio Paraná sobre madeira |
Sgraffito on clay from the Paraná River on wood
62 x 50 cm | 24,4 x 19,7 in



#12158
Afrodite do Río, 2026 *Fantasy Umbrella*
Esgrafiado e pérolas sobre terra do Rio Paraná sobre madeira |
Sgraffito and pearls on clay from the Paraná River on wood
60 x 37 cm | 23,6 x 14,6 in

MANUEL BRANDAZZA



MANUEL BRANDAZZA

#12151
Amor de Barro, 2026 Love of Clay
Esgrafiado sobre terra do Rio Paraná sobre madeira |
Sgraffito on clay from the Paraná River on wood
45 x 25 cm | 17,7 x 9,8 in



MANUEL BRANDAZZA

#12161
Loto Yara, 2026
Esgrafiado e pérolas sobre terra do Rio Paraná sobre madeira |
Sgraffito and pearls on clay from the Paraná River on wood
62 x 50 cm | 24,4 x 19,7 in



MANUEL BRANDAZZA

#12157
Ombrí fantasía, 2026 *Fantasy Umbrella*
Esgrafiado sobre terra do Rio Paraná sobre madeira |
Sgraffito on clay from the Paraná River on wood
60 x 37 cm | 23,6 x 14,6 in

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