

Ok, Ok, Let's Talk

2006

Ok, Ok Let's Talk (about impossible dialogues) is the title of a new piece, conceived and produced especially for the Pinacoteca do Estado de São Paulo, under the curatorship of Ivo Mesquita, and for the Patio Herreriano-Museo de Arte Contemporâneo Spañiol, in Valladolid, Spain, exhibited at the Capilla de los Condes de Fuensaldaña – a space dedicated to contemporary art interventions. The work was also presented at the exhibition Paralela São Paulo 2006, invited by Daniela Vitoria Bousso, curator of the event and the Paço das Artes, in the same city.

This new large scale piece is part of "The House" series, which began in May 2002, and has been shown at prestigious Brazilian art museums and centers such as the Museum of Contemporary Art in Paraná, the Museum of Modern Art in São Paulo, the Museum of Modern Art in Rio de Janeiro, the Tomie Ohtake Institute in São Paulo, the Vale do Rio Doce Museum in Espírito Santo, and the Paço Imperial in Rio de Janeiro.

Ok, Ok Let's Talk uses pieces of domestic furniture, producing an installation-sculpture of marked formal rigor. 50 wood dining tables juxtaposed to each other creating a rigorously formal geometric field. A few of them are slightly tipped producing unexpected breaks in the steady landscape before us. Two chairs emerge facing each other but also distant, squeezed in by the surrounding tables, asphyxiated for lack of room. Ok, Ok Let's Talk also suggests an experiment on difficult, close to impossible family dialogue, calling to mind a certain unease caused by the day-to-day play of vague intentions, born of an oppressive domestic landscape that is at once affective and delicate. - Ivo Mesquita, presentation of the exhibition at the Pinacoteca do Estado de São Paulo