

THE REVENANT ROOM

For the Art Basel Miami Beach 2017, Galeria Marilia Razuk is preparing a solo exhibition of the Brazilian artist Rodrigo Bueno (Campinas, Brazil, 1967).

Especially created for this exhibition, the installation entitled “The Revenant Room”, has been built upon research material findings in Miami during a two- week process – mapped out of the flow of lost identities gathered around the city, in flea markets, donation centers and in the trash.

Always using recovered material from streets, donations or junkyards, Rodrigo Bueno bases his production on the law of abundance. The creative process of “The Revenant Room” has been built by transforming the white space into an extension of his own studio where the visitor is close to the creative process.

Composed by paintings, photographs, old furniture and even organic elements, this proposal follows the artistic research and creative process developed by the artist in recent years. A dialogue of re-signification - a special relationship with the African culture - indicating a return to nature and other dimensions of its phenomena. "My work talks about urban memory through archaeological remains of the city itself. I'm telling the same story in another way, by inserting a reflection about its origin" says Bueno.

“The Revenant Room” hosts a collection of manipulated photographs, reclaimed paintings and prints. Presenting collage and acrylic painting on old pictures as a rebirth of possibilities for soul envisioning.